

Pacific Import Co.

Incorporated.
Progress Block, Fort Street

SEASONABLE SUGGESTIONS

PILLOW COVERS

We have just opened a large stock of these Pillow Covers in the latest designs of

Art Denim, Art Ticking,
Villa Cloth, Brown Linen
Duck, Bulgarian Linens,
Java Canvas, Empire Moire
Cloth, Brocade, Satin Finish.

All these Pillow Covers are 24-inch, tinted designs in the most endless variety of patterns.

TABLE COVERS

Bulgarian and Brown Linen,
Stamped Linen,
Plain and Hemstitched,
Lunch Cloths,
Tray Cloths,
Scarfs, Center Doilies,
Tabourette Covers,
Photo Frames.

WOOLEN YARNS

We will carry this season a complete stock of these well known yarns

Shetland Floss,
Shetland Wool, Saxony,
Germantown,
Zephyrs, Etc.

ARTISTIC EMBROIDERY SILK

Perfection Filo Silk,
Royal Floss, Dresden Floss,
Wash Embroidery Twist,
Rope Silk, Etching Silk,
Honiton Silk,
India Royal Silk.

SOCIETY

The bathing girl is a most attractive creature. Here she is in her glory, for there are so many devices just made for her pert coquettish. The surf board is not to be despised by her in this category, and many are the charming poses she assumes in a vain endeavor to conquer that most difficult of sports. In her up-to-date bathing costume of black silk, and the most abbreviated skirt imaginable, and hair in picturesque confusion, with tiny sandals on her pretty feet, she is a creature to look at and adore.

The swimming girl is an entirely different creature, just as attractive in her way. She does not wear a skirt to hamper the limbs, and if she does wear one—before the eyes of the assembled multitude, she calmly takes it off before going into the water, for bathing to her is real work and not play.

Her hair is securely confined under a rubber cap if she is from afar but our Honolulu lassies let their tresses fly to the breeze, and surely it is far prettier—tho' I doubt it being good for the hair. How hard it is for some people to swim! And yet one of the greatest swimming teachers said not long since: "Any girl can swim without learning if she can only overcome her fear of the water. Swimming ought to come as naturally to the human race as to animals, and it would if people weren't so awfully afraid of getting their feet wet. I can tell in a minute whether a person will ever swim or not by just watching the way he or she gets into the water. You know there are some people who go in by just putting a toe down and saying 'Ee-ee-ee!' and taking it out again as if a crab had nipped it. Well, those people will never learn to swim, not even if they try all their lives. I know, because I've worked with them. I've tried coaxing, I've tried scolding, I have tried shaming them by pretending I despise cowardice, I've even tried heroic measures and abandoned them suddenly to their own resources in deep water. No use. The first thing, open come their mouths—down they go—and they'd drown in simple panic if I didn't drag them out."

That is probably the reason why some people can never, never be taught to swim. I notice children swim almost at once. You can make them jump off a diving board and they never sink. But you can never teach them to swim properly. They will always swim "dog-fashion" as long as they are children. When they grow up you can teach them the other strokes very easily. The little Hawaiians are past masters in the art of swimming, and it is always a pleasure to watch their graceful movements in the water.

I have not seen many men have courage enough to adopt the new shirt waist. I did see one the other day—and what a guy the man looked who wore it!

The elbow sleeve to be met by gloves is almost as popular as the undersleeve sort, especially with women who have handsome forearms. Real clumsy upper sleeves, made close, with an elbow frill, are completed by undersleeves to match—also close. Duchess and other lace upper sleeves are made slightly bell-shaped at the elbow, dainty needle-work lawn sleeves bagging below. The popular glove for the elbow sleeve is a delicate undress kid in gray-white, self-stitched, the arm fitting absolutely. She who has a thin arm or one badly shaped need not wear an elbow glove. Dead white is not liked. A warm and very faint mode color is always in good taste. Black glove kids are much worn. The undressed "comes off black," so it is not popular. Very delicate evening tints should harmonize, not match the gown, but as a rule the glove of natural tints is preferred to one of the same tone.

Jewel tie chains, instead of buttons, are approved, and a glove likely to find favor has its fasteners under the edge of the kid.

Stocks or collar bands of white duck are now made separately to fasten at the back with a collar button. A puff tie or scarf is worn with them. The tie may widen to the height of the stock at the back, narrow to allow the first tying and widen for the puff. The puff tie holds its own because it may be tied with individuality and yet be good form. The tie is a double knot, the cross piece being perpendicular. The ends are turned back, their edges meeting over the cross piece and almost hiding it. The ends then cross and are secured by a bar pin of pronounced type. The edges may be held together by an inconspicuous stick pin, or by a pin that does not show. Such a scarf may be worn with a linen collar, thus accomplishing the pretty softness of the puff tie and the correct stiffness of linen.

This year's off-shoulder styles are more startling than ever in the suggestion they bring to the observer's mind. When recently these bodices were in fashion the tops, while white, were opaque. So, though at first glance a woman's dress might seem to be slipping off, it hardly took a second thought to realize the situation. Now that transparencies are the rule for yokes and sleeves and that their network of insertion or needlework is backed by a tinge of pink—well, perhaps that second thought needs to be a bit longer. Seriously, the great majority of these dresses are to be commended. The chief offenders are the women that will make a show of themselves every time there is a possible chance. A few who seem to offend unconsciously are women of full figures, whose new-style corset does not give the needed support. Different from the off-shoulder cut, but producing a similar effect, is a bodice I saw the other day. With its slim yoke and revers in front and back it suggested that the one who wore it had pushed up through her dress, or that the dress had slipped down. But the cut was new and stylish, and we are well hardened to being thus startled. It was a very pretty gray

muslin veiling, with embroidered white silk for trimming.

I saw such an artistic lounging robe the other day and as that is the desire of the feminine heart, in this climate at least, I am going to tell you all about it, so that you can indulge your artistic taste by having one just like it. This graceful and deliciously cool garment was of soft Japanese silk, figured in white blossoms and green foliage on a red ground. An immense Schu effect was given by the deep ruffles which fell over the shoulders and jabots artistically down the front of the robe. The border of the ruffle was a double fold of green peau de soie put on with a piping of white satin, the ruffle itself being attached to the bodice arrangement at the neck by a strip of fancy white ribbon. It was simply a dream of loveliness, and would be, I am sure, universally becoming.

Ever winsome are the muslin gowns with millions of tucks and insertions of valenciennes lace. A note of novelty is struck in these costumes by having the parasol to match; the parasol is pleated and has ribbons threaded in under the box pleats.

One of the prettiest summer visiting gowns is of pastel cloth cut in princess form and made of voile in a shade of mauve so pale that it is almost white. The back has seven corded tucks running from the shoulder blades to several inches below the waist. It is smooth across the front, excepting toward the sides, where it is edged with rows of corded tucks like those at the back, running straight down from the bust line to about the knees. Across the bust is a sash of palest blue panel, tied in a V to disclose a collar and chemise of pale mauve chrysanthemum, over blue chiffon and silk, finished with ruffles of mauve and blue plaid chiffon.

The death of Mr. Arthur Sewall will cast a gloom over many households in Honolulu, where he was loved and esteemed. Mr. Harold Sewall, his son, will be greeted by the sad news only on his arrival at San Francisco. Mr. Sewall had been making extensive plans to travel with his family in the east. He was here last year for that purpose, but did not succeed, on account of the plague. His wife has been an invalid for years.

The new Japanese theater is attracting a vast number of society people. It is most interesting and gives an opportunity to see how things are done in the east. It is a pleasure to have something to call one out in the evening besides receptions and dances.

A reception was given by Mrs. H. A. Castle Coleman and Mrs. Claire Williams to meet Mrs. Mead and Miss Peck, on Tuesday afternoon from 4 to 6:30, at Kailana, Waikiki.

Mrs. James B. Castle returned home on Sunday after a most enjoyable summer at her country place at Olinda.

Mrs. Fowler is being extensively entertained by her numerous friends.

Mrs. Mary Widdifield gave a luncheon Thursday in honor of Mrs. F. M. Hatch, who leaves Sunday for the Coast in search of health. The guests were Mrs. Neumann, Mrs. Spencer, Mrs. Vida, Mrs. Hatch, Mrs. Dillingham and Mrs. James Castle.

Mrs. Haywood will be a welcome addition to society. She entertains extensively and is a charming hostess.

Mrs. Estee accompanied the judge to the other Islands.

Mrs. Dole has refused all invitations this week owing to the death of Mr. Walter Dole's little boy.

Governor and Mrs. Dole are entertaining Dr. Arthur Moxson Smith and Mrs. Smith.

Colonel and Mrs. Ruhn, who leave for Seattle, the new army post, on the Rio, will be greatly missed.

Mr. and Mrs. F. M. Hatch entertained at dinner Tuesday evening Mr. and Mrs. Folsom, Mr. and Mrs. Knolton, Mr. and Mrs. A. G. Hawes Jr., Mr. Addison Mizner and Dr. Garvin.

A large and most enjoyable riding party was given on Wednesday evening for Mrs. Fowler. Afterward the whole company were entertained at supper by Mr. and Mrs. Neumann at the Neumann residence on King street, in their usual princely fashion.

Mrs. Swanzy has her usual house party over Sunday. This week Dr. and Mrs. Maxwell, Tom McGrew, Miss Scott, Miss Marion Scott, Mr. Ivors, Mr. Addison Mizner, Mr. Harris and several others are the favored ones. One Sunday Mrs. Swanzy entertained over twenty-six people, and needless to say every one had a royal good time.

Mr. and Mrs. Irwin have been taking the waters at Marienbad, and are thoroughly in love with that beautiful place, so they say in letters received by this steamer. They will remain in Paris for a little, returning to New York in time for the season and will probably reach San Francisco next spring, and Honolulu the coming summer. Their two beautiful houses will be finished by that time.

Miss Nellie White will remain all winter in Massachusetts.

Mr. and Mrs. H. Lose are staying at the Hotel Anae. They cordially invite their friends to visit them.

F. W. Makinney
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A few fine lots (about 100x200) on Manoa Heights, commanding an unparalleled view over Waikiki and ocean. Price, \$1,750 to \$2,000.

A beautiful corner lot (120x150), high grounds, in best portion of Kalihi. Cash, \$600; balance on easy terms.

A large lot on good street in Kalihi; area, about 15,500 square feet; good view. Terms easy.

Lots (50x100) in various parts of Kalihi, just past Kamehameha Schools, or easy monthly installments.

Lots (50x100) in Nuuanu tract, \$25.00 down, balance in installments of \$10.00 per month.

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A valuable business site on Mauna Kea, near Hotel street.

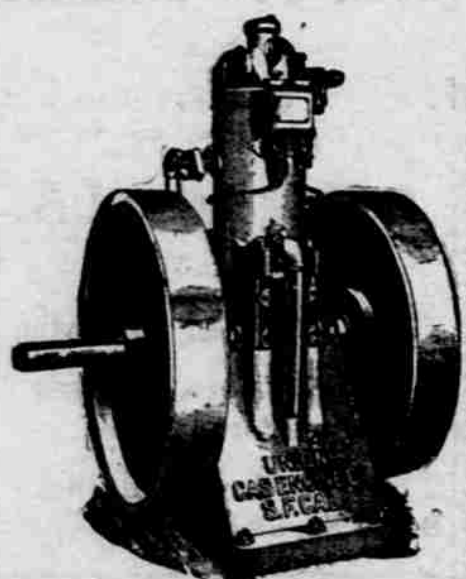
One acre ground, between Liliha street and Insane Asylum road; good residence sites.

A large lot, with 109 feet frontage, on King street at Kapalama, just past the rice field.

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A Premium Discount Sale

To celebrate the 10th birthday of Bailey's Honolulu Cyclery, on and after Saturday, September 8th, the first 1,000 purchasers of Bicycle goods or repairs to the value of \$1 and upward will get 1,000 discounts of the value of 10 cents to \$1.00, consisting of Pumps, Milwaukee Puncture Proof Tires, Saddles, Handle-bars, Bells, Lamps, Enamels, Cement, Inner Tubes, repair jobs of all kinds and STEARNS BICYCLES. A full list of the 1,000 discounts to be seen in the store. Employees barred.

Everybody gets a discount of not less than 10 per cent, and 250 or more will get a bonanza in the shape of a pair of Tires, or Lamp, or even a STEARNS BICYCLE.

The first customer takes ticket No. 1, on the back of which is specified the discount, and so on to the end of the list of 1,000. No variation. No changes. Everybody treated alike at

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